

AMERICAN UNIVERSITY OF SPIRITUAL SCIENCES

TEXAS, USA

CERTIFICATE COURSE IN MUSIC-GUITAR

Academic Year: 2026-2027

Certificate Course-1

Syllabus:

- Introduction to the Guitar.
- Fundamental Rudimental Exercise and Practice.
- Basic Rhymes.
- Learning Basic Musical Terminologies.(Note,Tone,Rhythm,Tempo,Melody
Pattrens, Octaves,Scales..)
- Learning Basic THREE MAJOR Scales. (C, F, G).
- Concept of Position Playing and Learning Rudimental Ex.(Similar to Sarale varase)
- Moving to the National anthem.
- Learning 3 Compulsory songs of Basic Major Scales.
- Introduction to Carnatic Music & learning the Maya Malava Goula & Sarale varase .
- Introduction to Pentatonic Classical Raag and learn Aigiri Nandini and
Lingashtakam (Brahma Murari).

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CERTIFICATE COURSE IN MUSIC-GUITAR

Academic Year: 2026-2027

Certificate Course-2

Syllabus:

- Learning Time Signature and Key Signature
- Introduction to RHYTHM SECTION (Chords).
- Basic Exercise of Chords.
- Learning 3 MAJOR CHORDS. (C, F, G).
- Learning all MAJOR CHORDS
- Learning 3 minor Chords. (Am, Dm, Em).
- Basic Chord Progression and Transition.
- Applying the Learnt Chords to the Basic Rhymes & National Anthem.
- Learning and mastering all the chord progression with Strumming Patterns.

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CERTIFICATE COURSE IN MUSIC-GUITAR

Academic Year: 2026-2027

Pre diploma Semester-1

Syllabus:

- Fundamental Rudimental Exercise and Practice.
- Basic Rhymes.
- Learning Basic Musical Terminologies. (Note, Tone, Rhythm, Tempo, Melody Patterns, Octaves, Scales..)
- Learning Basic THREE Scales. (C, F, G).
- Concept of Position Playing and Learning Rudimental Ex. (Similar to Sarale varase)
- Moving to the National anthem.
- Learning 3 Compulsory songs of Basic Major Scales.
- Introduction to Carnatic Music & learning the Maya Malava Goula & Sarale varase .

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CERTIFICATE COURSE IN MUSIC-GUITAR

Academic Year: 2026-2027

Pre diploma Semester-2

Syllabus:

- Learning Time Signature.
- Introduction to RHYTHM SECTION (Chords).
- Basic Exercise of Chords.
- Learning 3 MAJOR CHORDS. (C, F, G).
- Introduction to Pentatonic Scales / Classical Raag and learn Aigiri Nandini and Lingashtakam (Brahma Murari).
- Learning all MAJOR CHORDS (Open Chords)
- Basic Chord Progression and Transition with Basic Strumming & Patterns.
- Applying the Learnt Chords to the Basic Rhymes & National Anthem.
- Mastering the Major chords (Natural Keys) & its progression.
- Introduction to minor Scales and Learning 3 minor Chords. (Am, Dm, Em).

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CERTIFICATE COURSE IN MUSIC-GUITAR

Academic Year: 2026-2027

Pre diploma Semester-3

Syllabus:

- Detailed study of Key Signature & Implementation of Lead (Songs) in the same.
- Concept of Relative major and minor keys.
- Intro to the Arpeggios.
- Detailed study of Accidental Scales and Chords in different position.
- Implementation of the same for both lead and rhythm.
- Detailed study of Time Signature & Implementation of Lead (Songs) in the same.

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CERTIFICATE COURSE IN MUSIC-GUITAR

Academic Year: 2026-2027

Pre diploma Semester-4

Syllabus:

- Family chords
- Detailed study of Chord progressions.
- Learning different types of scales esp.minor scales.(natural,melodic,harmonic minor)
- Different Strumming Patterns in different time signature.
- Chromatic scale (all the major and minor) Practice.
- Practice the Lead and Chords in the above concept.

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CERTIFICATE COURSE IN MUSIC-GUITAR

Academic Year: 2026-2027

Diploma Semester-5

Syllabus:

- Concept of Pitch transposition.
- Family chords continuation with Key signature.
- Ear training exercises (trial and error method)
- Detailed study of Time Signature & Implementation of RHYTHMS in the same.
- Introduction to Guitar tablature.
- Practicing different techniques and composition in tablature.
- Basics of BARRE chords
- Learning DYNAMICS in Guitar.
- Intro. To staff Notes.

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Academic Year: 2026-2027

Diploma Semester-6

- Similarities and diff. in Indian and western scales & Rhythm.
- Detailed study of Tablature
- Detailed study of Staff
- Expertise in different dynamics and techniques.
- Concept of Finger plucking and arpeggios.
- Detailed study of all the chords (dom, dim,sus,Aug etc.)
- Full implementation of all the barre chords in different shapes.
- different scales (Worldwide: Indian, Lydian Aeolean, Hungerian,Algerian,Arabian etc)