

AMERICAN UNIVERSITY OF SPIRITUAL SCIENCES TEXAS, USA
MASTER'S IN DANCE - KUCHIPUDI
Academic Year: 2026-27

YEAR - 1

Semistar -1

Theory

Unit-1

- Art History / Dance history
- Natyotpati.
- The village and dance history of kuchipudi.

Unit-2

- Study of indian treatises of classical dance.
- Desi and margi with reference to dance.

Practicals

Paper-1

- Kuchipudi Namaskaram with shloka and explanation.
Dhyana shloka-with explanation.
- Technical terms with shloka and viniyogas.

Paper-2

- Panchajaathi adavus in three speeds (mukthaya adavus
- Compositions - Dasaavathara shabdham,
KrishnaShabdham, Swarajathi- Vasantha Ragam.

Semister -2

Theory

Unit -1

- Evolution of kuchipudi.
- Natya, Nritta and Nritya.
- Eleven aspects of Natyasastra.
- Study of indian classical forms.

Unit -2

- Life history Kuchipudi Quatret.
- Study of kuchipudi yakshagana.
- Revival of kuchipudi yakshagana.

Unit -3

- Indian classical music (Carnatic and Hindustani).
- Technical terms of Carnatic music.
- Compositional forms in carnatic music.

Practicals

Paper-1

- To sing the basic lessons sarale varase to geethams
- To sing amba Paraku
- Compositions- Keerthana,kauthvam, Tharangam and Tillana.

Paper-2

- Panchajaathi adavus in three speeds (mukthaya adavus)
- To sing amba paraku
- Compositions- Keerthana,kauthvam, Tharangam and Tillana.

AMERICAN UNIVERSITY OF SPIRITUAL SCIENCES TEXAS, USA
MASTER'S IN DANCE - KUCHIPUDI
Academic Year: 2026-27

Year - 2

Semister 3

Theory

Unit 1

- Introduction to the dramaturgy of Kuchipudi.
- Kuchipudi Contributions.
- Kuchipudi Family.

Unit 2

- Dasha roopakas.
- Ashtavidha Nayika.
- Communion skills.
- Letter writing
- Softskills.

Unit -3

- Introduction to Tala Dasapranas.
- Importance of Tala and Laya.
- Importance of Nattuvanar.

Practicals

Unit -1

- Padam and Javalis
- Bhamakalapam.

Paper -2

- To sing swarajathi and Varnam.

Semister 4

Theory

Unit - 1

- Kuchipudi repertories.
- Choreography
- Aesthetics.

Unit - 2

- Art Management.
- Mail etiquette.
- Dance Seminars, Demonstrations, and Workshops.
- Study of Makeup, Light and sound for the performance.

Unit -3

- Research Methodology.
- Dissertation.

Practicals

Unit -1

Solo Production

Unit - 2

- Dissertation

